

Backwood Chronicles A History Of Southern Humboldt California 1849 19

The South Through Time The Early History of the Southern States The South in the Building of the Nation The South in the Building of the Nation: History of southern oratory, ed. by T. E. Watson Away Down South Southern Crossing The Old South and the New The South Lives in History The Burden of Southern History Origins of the New South, 1877-1913 The Early History of the Southern States : Virginia, North and South Carolina, and Georgia Away Down South What Caused the Civil War? History of South Carolina The South in the Building of the Nation Half-hours in Southern History The South During Reconstruction, 1865-1877 The New Encyclopedia of Southern Culture The New Encyclopedia of Southern Culture: History The World's History: South-eastern and eastern Europe John B. Boles Lambert Lilly John Bell Henneman, Jr. Julian Alvin Carroll Chandler James C. Cobb Edward L. Ayers Charles Morris Wendell Holmes Stephenson Comer Vann Woodward C. Vann Woodward Lambert Lilly James Charles Cobb Edward L. Ayers Yates Snowden Franklin Lafayette Riley John Lesslie Hall E. Merton Coulter Charles Reagan Wilson Charles Reagan Wilson Hans Ferdinand Helmolt

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this is a gracefully written narrative of the entire sweep of southern history from the first settlement by native americans through the civil war the south through time is the most up to date analytical and stylishly written history of the region available on the market comprehensive interpretive and inclusive with much attention given to politics society economics culture religion women and blacks it offers a discussion of regional variation within the south and broadens its coverage beyond the traditional emphasis on the atlantic seaboard states its comprehensive coverage of the history of the southern u s makes this an appropriate reference work for writers and researchers

in 1900 there was a general agreement among southerners on the need for a comprehensive history of the southern states it had been and was a nation sharing beliefs traditions and culture this series originally published in 1909 is a record of the south s part in the making of the american nation it portrays the character the genius the achievements and the progress in the life of the southern people this volume chronicling the south s political development has been organized from three viewpoints the first deals with interrelationships among the southern colonies and the relationship with the mother country the second part addresses the tragic intersectional dispute of the civil war era when the south attempted to retain the original interpretation of the constitution and fundamental laws of the union the final section explores the colonies relationships with foreign governments from the colonial era until 1900

from the seventeenth century cavaliers and uncle tom s cabin to civil rights museums and today s conflicts over the confederate flag here is a brilliant portrait of southern identity served in an engaging blend of history literature and popular culture in this insightful book written with dry wit and sharp insight james c cobb explains how the south first came to be seen and then came to see itself as a region apart from the rest of america as cobb demonstrates the legend of the aristocratic cavalier origins of southern planter society was nurtured by both northern and southern writers only to be challenged by abolitionist critics black and white after the civil war defeated and embittered southern whites incorporated the cavalier myth into the cult of the lost cause which supplied the emotional energy for their determined crusade to rejoin the union on their own terms after world war i white writers like ellen glasgow william faulkner and other key figures of southern renaissance as well as their african american counterparts in the harlem renaissance cobb is the first to show the strong links between the two movements challenged the new south creed by asking how the grandiose vision of the south s past could be reconciled with the dismal reality of its present the southern self image underwent another sea change in the wake of the civil rights movement when the end of white supremacy shook the old definition of the southern way of life but at the same time african americans began to examine their southern roots more openly and embrace their regional as well as racial identity as the millennium turned the south confronted a new identity crisis brought on by global homogenization if southern culture is everywhere has the new south become the no south here then is a major work by one of america s finest southern historians a magisterial synthesis that combines rich scholarship with provocative new insights into what the south means to southerners and to america as well

edward l ayers monumental history promise of the new south was praised by the eminent historian bertram wyatt brown as a work of frequently stunning beauty who added the elegance and sensitivity that he achieves are typical of few historical works winner of the james a rawley prize for best book on american race relations from the organization of american historians and the frank lawrence owsley and harriett chappell owsley award from the southern historical association and finalist for the 1992 national book award the 1992 pulitzer prize for history and the 1993 southern book award promise of the new south established ayers as one of the foremost scholars of the american south now in this newly revised edition ayers has distilled this remarkable work to offer an even more readable account of the new south ranging from the georgia coast to the tennessee mountains from the power brokers to tenant farmers ayers depicts a land of startling contrasts a time of progress and repression of new industries and old ways ayers takes us from remote southern towns revolutionized by the spread of the railroads to the statehouses where democratic redeemers swept away the legacy of reconstruction from the small farmers trapped into growing nothing but cotton to the new industries of birmingham from abuse and intimacy in the family to tumultuous public meetings of the prohibitionists he explores every aspect of society politics and the economy detailing the importance of each in the emerging new south here is the local baptist congregation the country store the tobacco stained second class railroad car the rise of populism the teeming nineteenth century south comes to life in these pages and central to the entire story is the role of race relations from alliances and friendships between blacks and whites to the spread of jim crow laws and disenfranchisement ayers weaves all these details into the contradictory story of the new south showing how the region developed the patterns it was to follow for the next fifty years a vivid portrait of a society undergoing the sudden confrontation of the promises costs and consequences of modern life this is an unforgettable account of the new south a land with one foot in the future and the other in the past

in this book woodward brilliantly addresses the interrelated themes of southern identity southern distinctiveness and the strains of irony that characterize much of the south s historical experience

winner of the bancroft prize after more than two decades origins of the new south is still recognized both as a classic in regional historiography and as the most perceptive account yet written on the period which spawned the new south historian sheldon hackney recently summed it up this way the pyramid still stands origins of the new south has survived relatively untarnished through twenty years of productive scholarship including the eras of consensus and of the new radicalism woodward recognizes both the likelihood of failure and the necessity of struggle it is this profound ambiguity which makes his work so interesting like the myth of sisyphus origins of the new south still speaks to our condition this enlarged edition contains a new preface by the author and a critical essay on recent works by charles b dew

reprint of the original first published in 1839 the antigonos publishing house specialises in the publication of reprints of historical books we make sure that these works are made available to the public in good condition in order to preserve their cultural heritage

in this unique synthesis of political cultural and intellectual history james c cobb spans more than two centuries in tracing the origins and development of the south as not just an exception to the national rule but as an internal other against which american nationhood was defined

the southern past has proven to be fertile ground for great works of history

this book is volume viii of a history of the south a ten volume series designed to present a thoroughly balanced history of all the complex aspects of the south s culture from 1607 to the present like its companion volumes the south during reconstruction is written by an outstanding student of southern history e merton coulter who is also one of the editors of the series the tragic reconstruction period still casts its long shadow over the south in his study mr coulter looks beyond the familiar political and economic patterns into the more fundamental attitudes and activities of the people in this dismal period of racial and political bitterness little notice has been taken of the strivings for reorganization of agriculture under free labor for industrial and transportation development for a free school system and higher education and for the advance of religious literary and other cultural interests mr coulter s book shows these things to be very real and they are related to the radical program which conceived both in good and evil ran its course and finally collapsed this period forms an important chapter in american history it is an account of a region defeated in one of the world s great wars struggling to rebuild its social and economic structure and to win back for itself a place in the reunited nation

providing a chronological and interpretive spine to the twenty four volumes of the new encyclopedia of southern culture this volume broadly surveys history in the american south from the paleoindian period approximately 8000 b c e to the present in 118 essays contributors cover the turbulent past of the region that has witnessed frequent racial conflict a bloody civil war fought and lost on its soil massive in and out migration major economic transformations and a civil rights movement that brought fundamental change to the social order charles reagan wilson s overview essay examines the evolution of southern history and the way our understanding of southern culture has unfolded over time and in response to a variety of events and social forces not just as the opposite of the north but also in the larger context of the atlantic world longer thematic essays cover major eras and events such as early settlement slave culture reconstruction the new deal and the rise of the new south brief topical entries cover individuals including figures from the civil war the civil rights movement and twentieth century politics and organizations such as the southern christian leadership conference daughters of the confederacy and citizens councils among others together these essays offer a sweeping reference to the rich history of the region

new encyclopedia of southern culture volume 3 history

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